



MAITE VAN DER BRUGGEN

I'm a former psychologist, artist, and owner of a loungebar/restaurant. As a freelance artist, I have worked on thematic work but also on commission. My goal is to bring people to the essential of being, the connection with the whole.

01. TRANSCENDENT (2021)
Acrylic & paper on canvas, 90 X 70

**PAINTINGS
SCULPTURES**

PORTFOLIO 2021-2023

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02. WHEN WE ARE LAID (2023)

Acrylic & paper on canvas, 70 x 90

ABOUT ME

As a psychologist, but mostly as a human I wondered why people are lonely between others and the environment around them. I worked individually and in group and discovered that the West has lost his connection with the bigger whole, the universe or nature.

My study in art is to investigate the different forms and layers in our world. How do we place the ego in the whole/ oneness? Is there another position possible? I try to capture moments of wonder, but also moments of deep confrontation with the human ego. What are we in fact and why have we lost the sense of belonging to nature?

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WORK



03. YOUNG
PERSONS GUIDE
TO LIFE (2021)
*Acrylic one, clay &
textile*



04. HOME II (2022)
Oil on canvas, 150 x 200

Home is where the heart is... It is not only a physical place but also our origin in nature.

My work contains paintings and sculptures, but occasionally I write. A fragment about our position as an artist is written on the next page.

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05. KWANTA (2022)

Acrylic & paper on canvas, 120 x 90



06. WE MAKE OUR OWN DEVILS (2021)

Acrylic one, clay & textile

PORTFOLIO 2021 – 2023
PAINTINGS & SCULPTURES

Fragment translated from Dutch: "The role of the sjaman and artist" Maité van der Bruggen, 2019

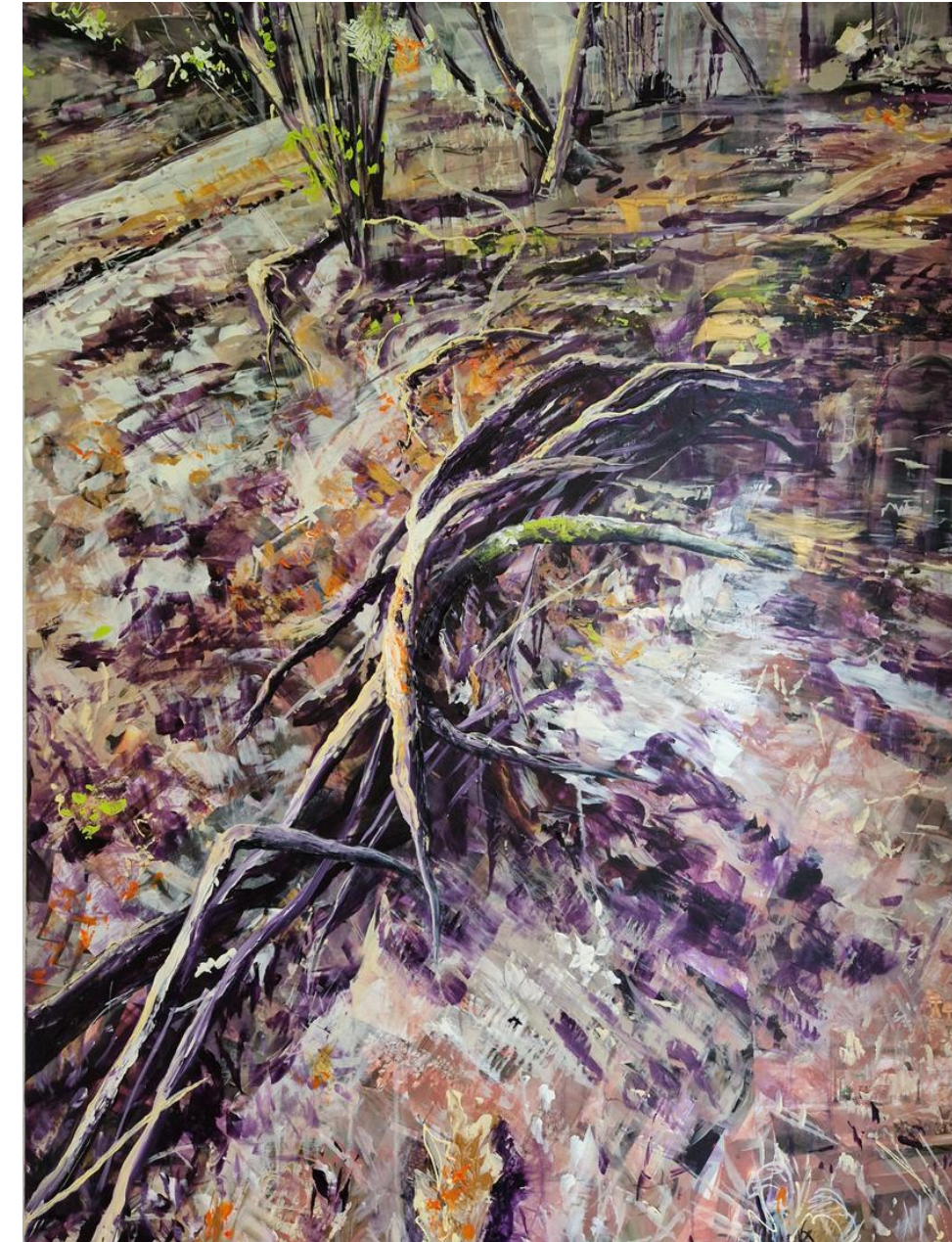
... It tells us something about Western people, who feel extremely uncomfortable if they cannot think in boxes. As stated in the film "N": "Western man and his straight line". We have concepts of how something should be symmetrical and build our houses in blocks, but other people, animals and plants build in harmony with nature. We question whether shamanism can really be spoken of in the case of these artists (Beuys ea.), but what does it matter? Is there one shaman that is troubled by this? These people attune themselves to the needs of nature and their people, they try to broaden our view by not only allowing us to think with our "mind", but also to give space to intuition. It was therefore no surprise to me that during Amanda Piña's performance a couple left. This search for a state of being, being one with everything around us, is strange to us and allows me to state that the artist's field of work can possibly move into this area and have the most impact. Don't things have the most impact when we open up and they transcend our words and reasoning?...

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07. MEMENTO HOMO II (2023)
Oil on canvas, 80 x 130

Consider humans that we are dust ...



08. TERRA MATER (2023)
Acrylic & paper on canvas, 90 X 120

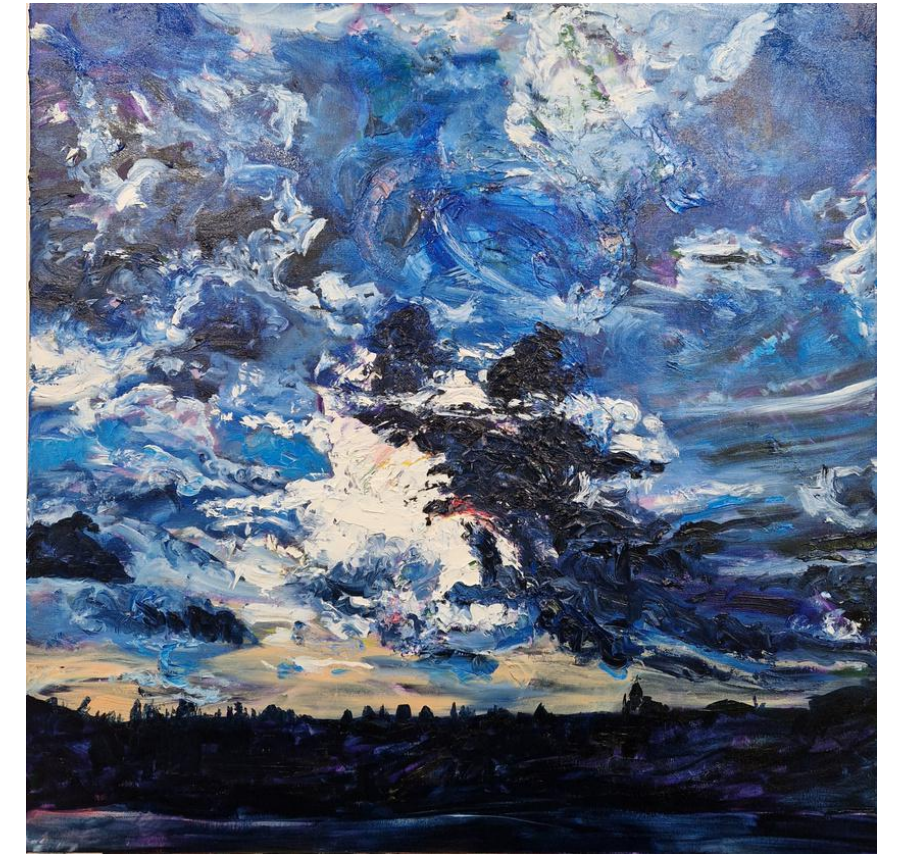
My goal is connection and memory of a lost sense



09. ONLY IN DARKNESS WE CAN SEE THE STARS (2023 - QUOTE: M. L. KING)
Acrylic & paper on canvas, 100 x 90



10. SPHERE (2023)
Oil on canvas, 120 x 160



11. MEMENTO HOMO QUIA PULVIS ES ET IN PULVEREM REVERTIS (2022)
Oil on canvas, 100 x 100

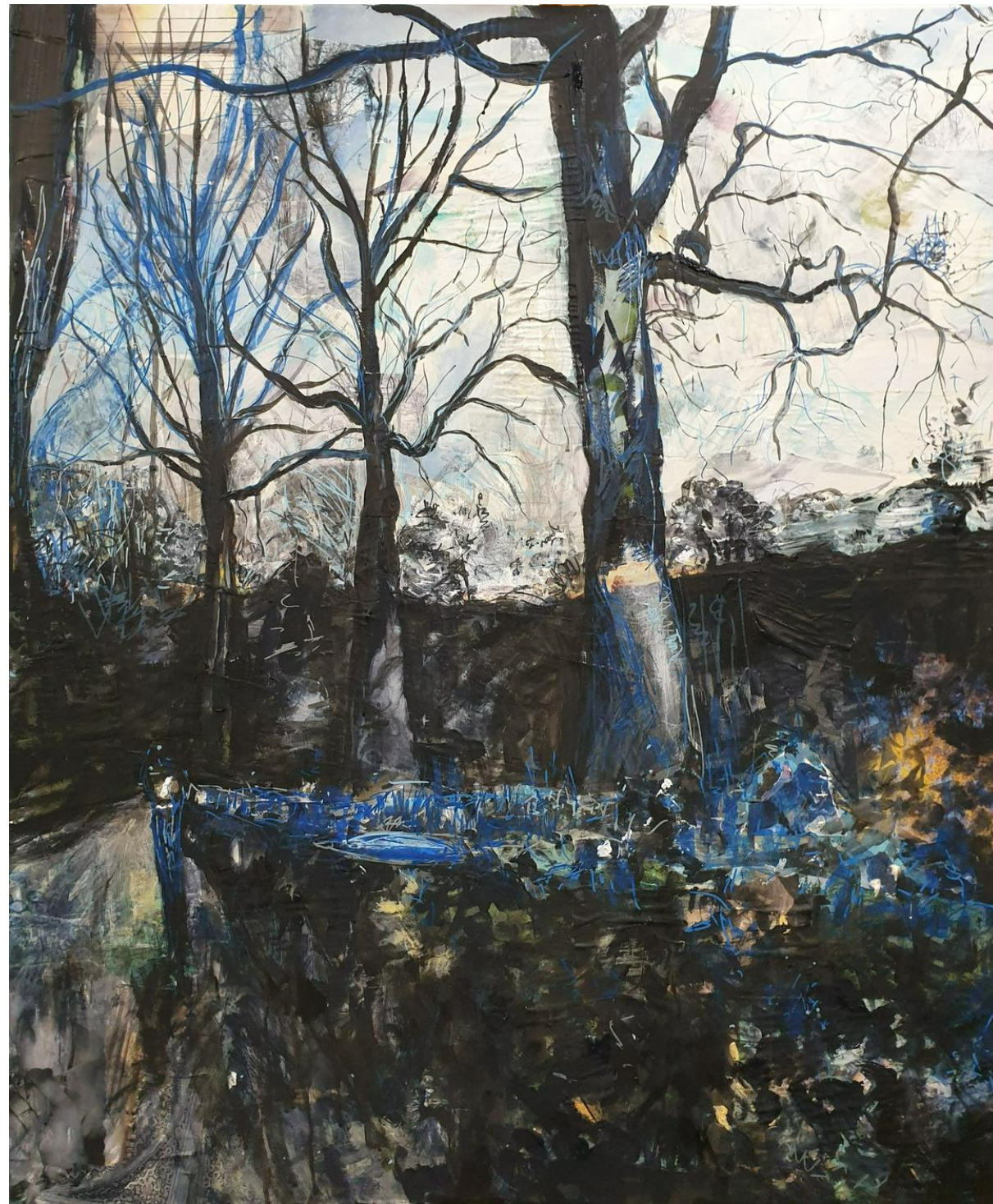
In the absence of light - in deep darkness - we can find true connection.



12. CHARON (2022)

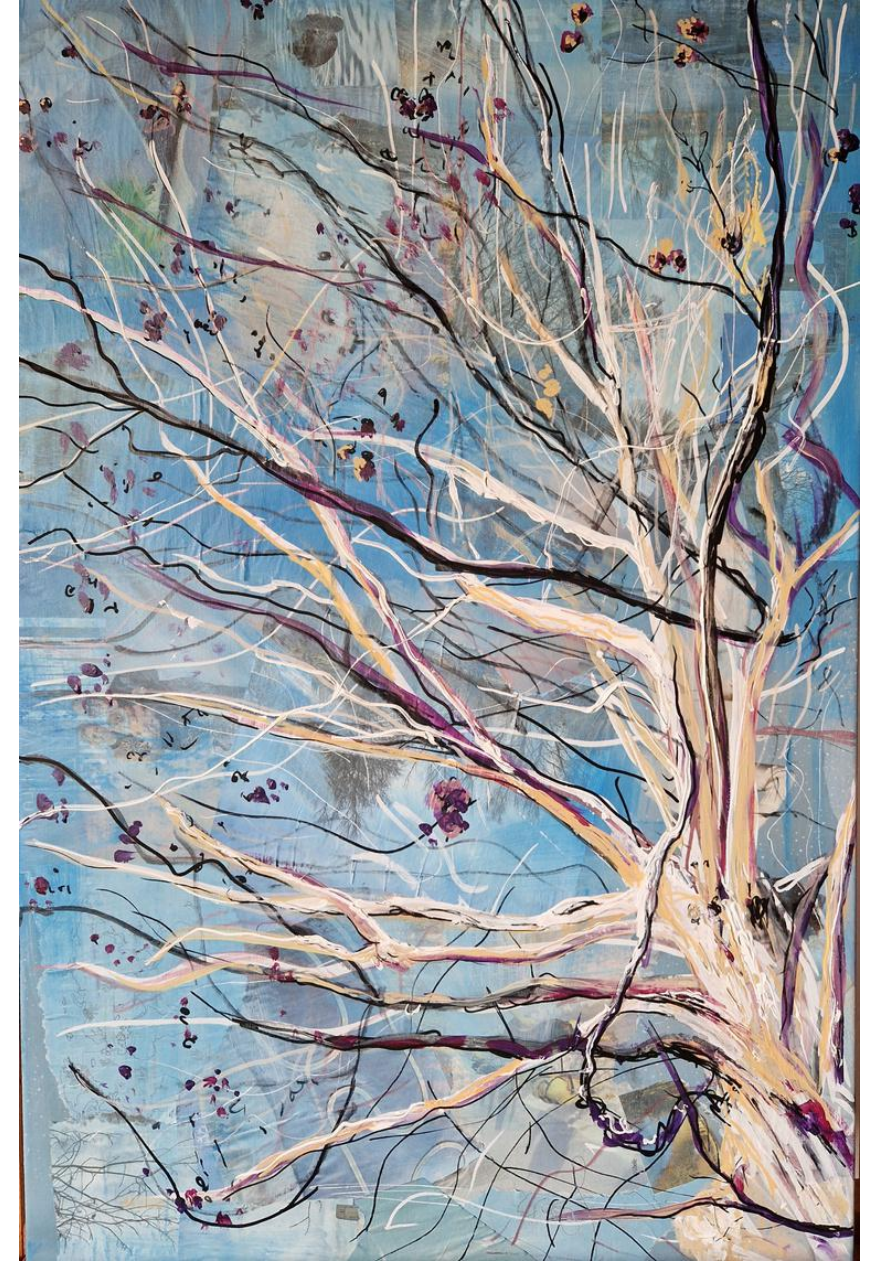
Acrylic & paper on canvas, 90 X 120

We're afraid of the dark... We are afraid to die. But isn't the cycle of birth and death, day and night, the most natural thing of all? Why do we forget or why do we consider humans as supernatural?



13. PAVOR NOCTURNUS (2022)

Acrylic & paper on canvas, 120 x 90



14. HIGH SENSITIVITY (2023)

Acrylic & paper on canvas, 70 x 50

A TREE IS NOT A TREE

In sjamanism a tree is equal to a human being. Everything has a spirit: places, object, elements of nature, ... When we breath deeply into the forest, isn't there an unbelievable energy pouring into our body like an endless vibrating chord?

The technique of collage with painting puts layers on the linnen that mark the layers in life. Nothing is what it seems in our mind.



15. WHITE LADY (2022)
Acrylic & paper on canvas, 160 x 80

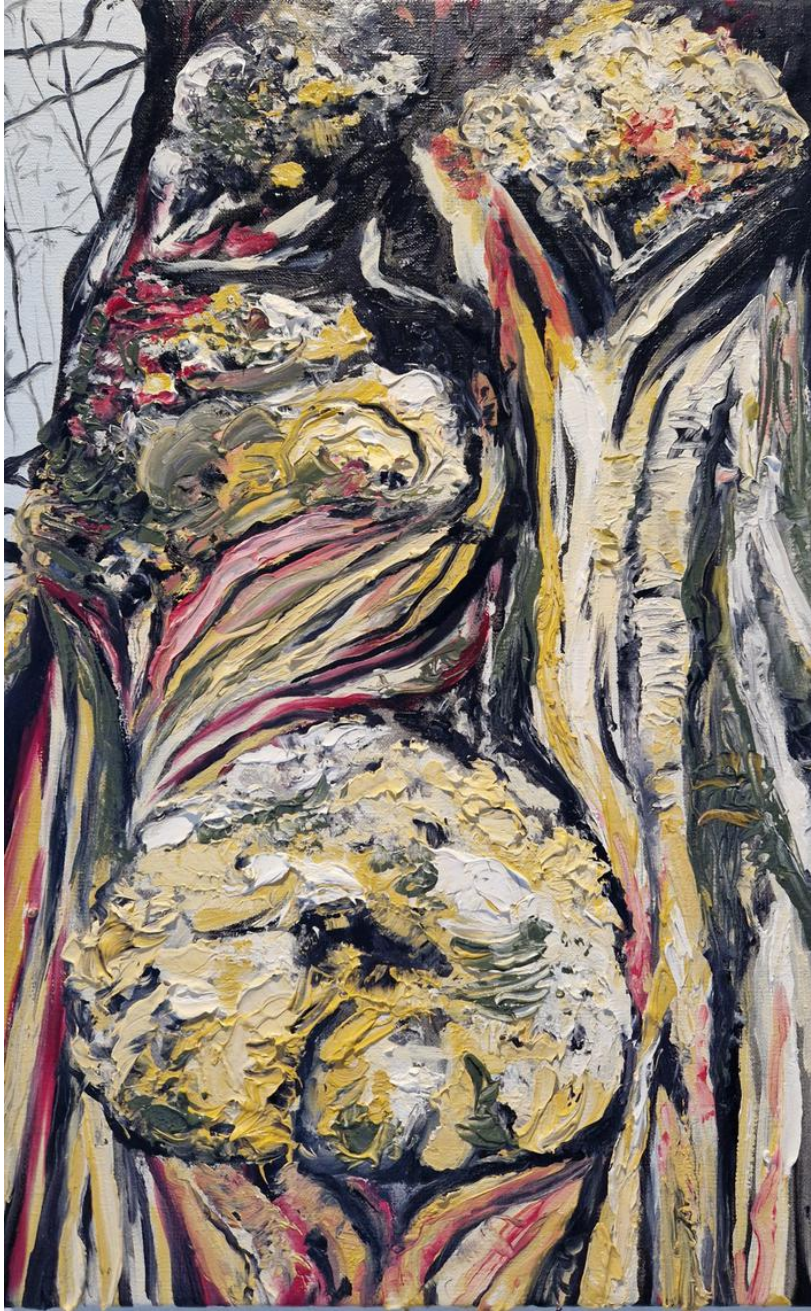
16. TWIG (2020)
*Acrylic on canvas,
60 x 30*



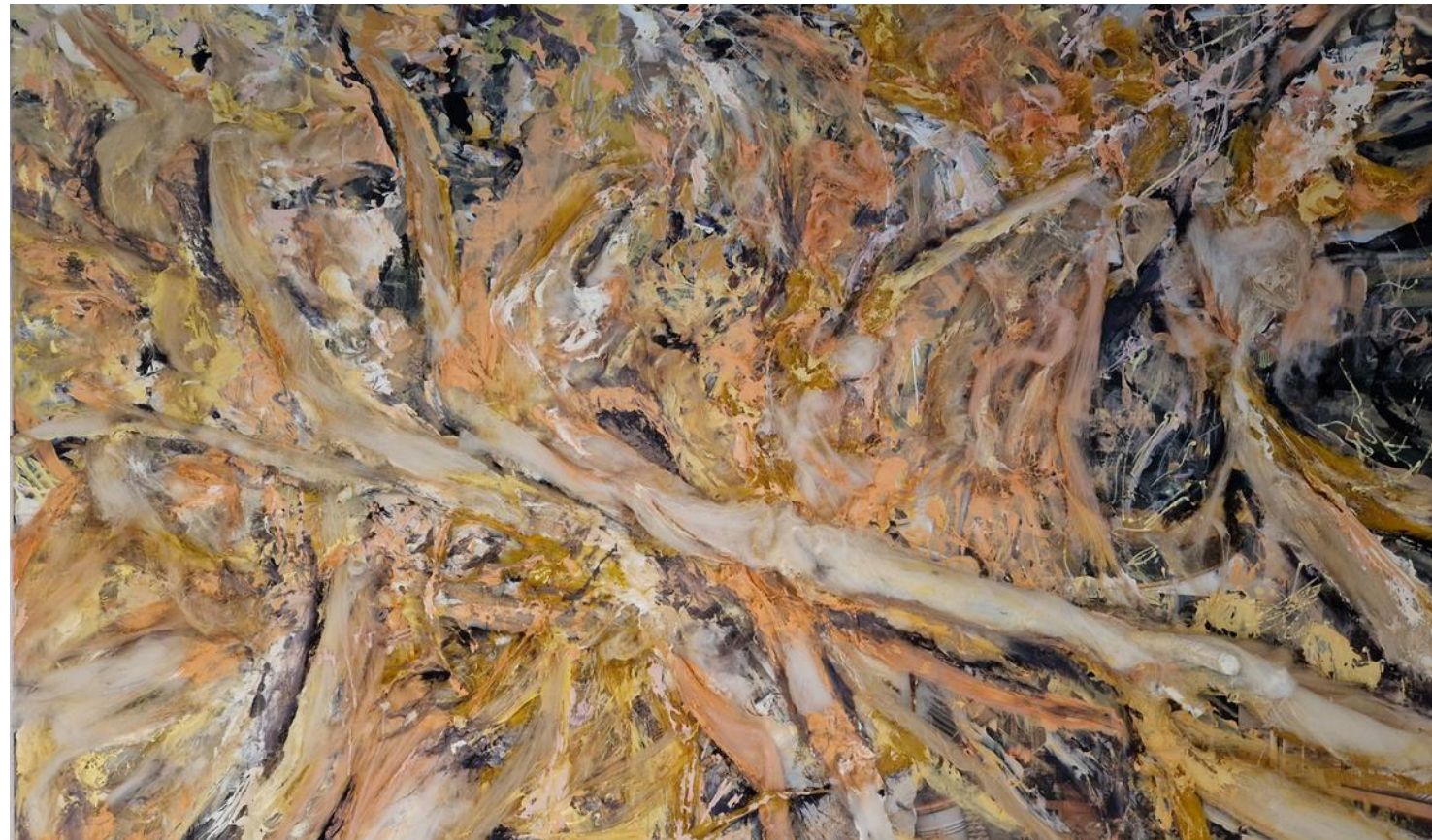
17. GWYDION (2022)
Acrylic & paper on canvas, 120 x 90

ARE WE HUMAN?

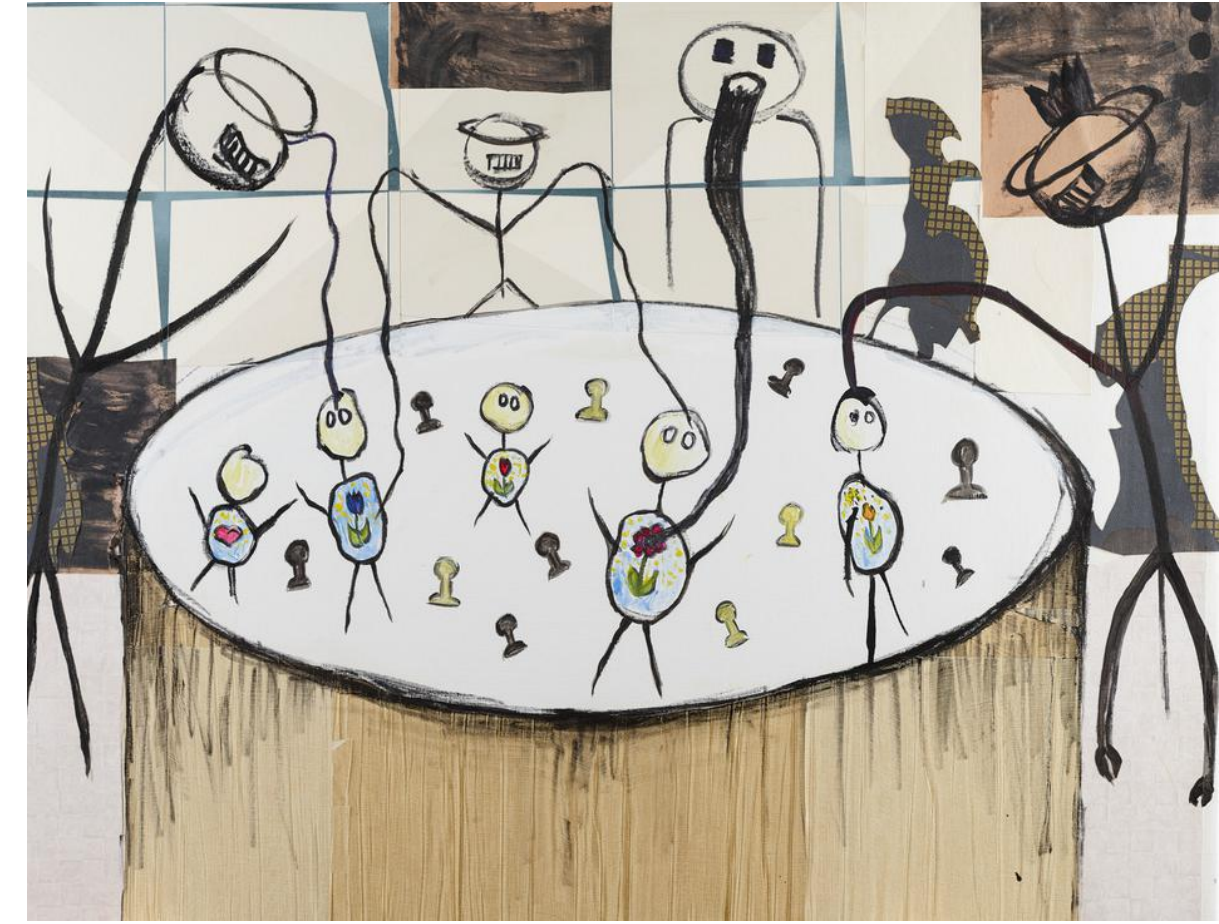
The question of humanity is not only if humans are different than other species like plants and animals. The paintings refer also to the question asked in the similar song from The Killers: what does it mean being human today in society? Are we creatures of the sun or puppets on a string?



18. ARE WE HUMAN? (2023)
Oil on canvas, 50 x 30



19. QUIA PULVIS ES (2023)
Acrylic, textile, wood & paper on canvas, 80 x 130



20. WHERE DID ALL THE FLOWERS GO? (2021)
Acrylic & paper on canvas, 90 x 120

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21. BEWARE OF PEOPLE WHO LOST THE FLOWER INSIDE... (2023)



22. THEY HAVE A KALIMERO (2023)



23. NEXT... (2023)

Acrylic & paper on canvas, 3 x (40 x 25)